

Mauro Sebastian Sommaruga, 23 years old, was born in Buenos Aires, Argentina. His incursion into the world of electronic music began at the early age of 8, where he found an album by someone called 'David Guetta' named Blaster in his home. In that moment, he fell completely in love with the genre, the sounds, the well-known '4 to the floor' rhythm, with its energy and, above all, the vibe. There was no turning back.

Over the years his hearing developed, covering almost all genres of electronic music.

At the age of 10 he decided to become a DJ of electronic music which at that time was predominantly of the famous Electro House and later Bigroom, Progressive House and then Trance.

Throughout his life he met several DJs/Producers who ended up being his friends and colleagues. They encouraged him to start producing.

Then he decided to take the big step to start with the music production which quickly and surprisingly stands out, reaching a commercial and well defined sound, along with his own style and brand in his songs. At this point the genre that Mauro is mainly aiming at is Techno.

The remix of his track 'The Bass' released on Bloody Moon Records is on the Top 10 Hype Techno Chart from Beatport and Top 20 in Global Techno Chart of the same site !

His track "Uncensored" also reached number 30 in the Top 100 Global Techno (PEAK TIME / DRIVING / HARD) on Beatport. To be at this peak for a whole month and to celebrate his second success with it.

Also the track "Far Beyond" from his "Access Floor" EP reached the Beatport Hype Techno Top 100 and the remix of his track "Access Floor" made by Zero9nine reached top 23 of this same top and also was two days on the World Techno Top

His productions are characterized by their powerful bass and hits, added to the fine work on his synthesizers making them sound rich and 'HiFi'.

He worked with labels like Tronic Music, IAMT, Renesanz, DOLMA Recordings, etc. And more is yet to come !

His biggest wish nowadays is to be able to be part of the national and international Techno scene and surprise with his sound and tastes in music and set building. Also to be able to live of the music and to demonstrate to his country that chasing your dreams and being constant without

concerning the obstacles that life imposes you always arrive to destiny.
Wish it so much... that life has no choice but to give it to you.